

Workshop: „Everybody is a star!”

Trainer: Karl Schönswetter (EDITION KARLEIDOSKOP)

Workshop content/theme

Short introduction to hip-hop culture
Self-empowerment via raising your voice over pumping beats
Short introduction into hip-hop instrumental tracks production/sampling/arranging

Aims

Self-awareness – Be self-confident and say what you have to tell us. Communication is based on freedom of speech and free communication is basis of peaceful relationship.

Method(s)/Approach

1. presenting different styles of hip-hop music
2. make the structure of hip-hop tracks and rhymes transparent
3. introduce yourself in your own words/rap
4. get feedback about your technique, tips and props
5. sample your own favorite music to make even sound to an echo of your voice
6. arrange all parts to one instrumental-track for all participants

Further tips, sources, resource material or links

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Impressions, Outcomes of the workshop

I was really impressed of the skills! So many talents.



Karl Schönswetter (centre) and aces music-workshop participants