

Workshop: „Say it loud, I'm young and proud”

Date, Time: 01.10.2009, 10.00 – 13.00 and
01.10.2009, 14.30 – 17.15 (workshop duration in both cases 2,5 hours)

Trainer: Karl H. Schönswetter

Workshop content/theme

Hip-Hop Workshop. Rapping and producing. Self-Empowerment, Consciousness, Insight in music-production-technique.

Aims

Transparency, See how Hip-Hop-Culture works, Try-out, Catching the vibe, What is sampling? How does it work? Showing the steps of producing a hip-hop track.

Approach

Self-Empowerment: Write your own words and rhymes and present it to the others. Be yourself, respect yourself!

Culture: Sample your favourite song and see, which type of sound is fitting together. What is the essence of music? Recycling Sound like mashing up cultures and styles. Does it work?

Production: Presentation of the workflow via Ableton Live 5.2 and sampling programs. Try-Out.

Further tips, sources, resource material or links

<http://hiphop.com>

Impressions, Outcomes of the workshop

As the last time, rapping is a normal technique of communication nowadays. The flow was nice in every language heard.

It's bad luck that production needs much more time and it's hard to present the steps of production on such a small screen. Next time, I'll check a beamer ;-).

2 examples:

*Loczi Tamas vagyok, enekelni fogok,
Miskolc varosaban lakok,
Katolikus gimnazium az en munkahelyem,
ahol en a diakokat eletre nevelem,
Mate, Lujza, Marti, akiket a projektben en szeretnek latni,
Lesz itten sok jokedv meg vidam perc am,
Csak arra kerlek, most már vegre figyelj ream!*

*Tamas Loczi
Hungary*

*Vreau sa va amintesc
Iulia ma numesc
Sunt o bruneta creata
Si sunt mereu cu zambetul pe fata.*

*I want to remind you
My name is Iulia
I have a black and curly hair
And I'm always happy.*

*Iulia Badea
Romania*